

Scholars Portal **Day** 2014

# RefWorks Update

Jacqueline Whyte Appleby  
Client Services Librarian



# History

2004 – Scholars Portal begins supporting RefWorks locally

2012 – Citation Management Investigation Task Force

2013 – Citation Management RFP Committee

2014 – RFP closes unsuccessfully

2015 – Scholars Portal ends RefWorks support



# What now?

- Schools that wish to keep using RefWorks will need to be migrated to the US server
- Schools that wish to end RefWorks support will need to notify their users



# Continuing with RefWorks:

- Choose a migration date (December, May, or June)
- Prepare staff for frequently asked questions
- Talk to your ITS department about Write-N-Cite and RefGrab-It installs
- Let users know about the anticipated downtime





# What are others doing?

From Library Account <Library@msvu.ca>☆  
Subject Changes to your MSVU RefWorks account  
To Library Account <Library@msvu.ca>☆


14-08-25 10:42 PM  
Other Actions

Hello,

This email contains **important** information about your MSVU RefWorks account. This message is not spam and does not contain any links. Please contact the Mount Library (library@msvu.ca) if you have any questions regarding RefWorks.

**RefWorks is moving to new servers September 2, 2014!**

- There will be a new web address (URL) for accessing your RefWorks account. Links on the site will reflect this change. Please check the Mount Library website for the new URL . Choose 'Cite' under *Favourites* on the Mount Library home page to access RefWorks.
- You *may* be assigned a new login name. If you are, you will receive an email message from us.
- You will no longer need a group code when off-campus. Your RefWorks user login is all you need. Your group code will be used only when creating a new account.
- If you use the Write-N-Cite plugin with Microsoft Word you will need to download a new version.

 **Laurentian University**  
Université Laurentienne

**J. N. Desmarais Library & Archives**

Home Archives - Research Guides Services - Resources - Feedback

Home » RefWorks

RefWorks

## RefWorks

### IMPORTANT NEWS

Dear RefWorks User,

**Your RefWorks account is moving, but you don't have to pack a thing!**

This is good news: it means you'll have all the latest RefWorks features and enhancements available to you.

Here are the important details:

On December 18, at 1:00 p.m. all Refworks accounts for Laurentian University will be migrated to RefWorks' main servers based in the United States. We anticipate a downtime window of several hours while account data is migrated, during which you will not be able to access RefWorks. All of your references, folders, attachments, and shares will be fully intact.

# Ending RefWorks Support

- Decide if you're offering an alternative (officially or unofficially)
- Alert users as soon as possible
- End new account creation
- Set aside time to help users migrate their references



# What are others doing?

The screenshot shows the top of a web page with the 'DAILY NEWS' logo on the left, navigation links for 'MUGSI Faculty & Staff Directory', 'Quick Links', and a search bar, and the McMaster University logo on the right. A red navigation bar contains links for 'McMaster', 'Academics', 'Alumni', 'Discover McMaster', 'Future Students', 'Library', 'Research', and 'Current Students'. Below this is a breadcrumb trail: 'Home / Sections / Research / Citation management tool, RefWorks, to be phased out' and a search box labeled 'Search Daily News'.

**RESEARCH**

November 27, 2014

## Citation management tool, RefWorks, to be phased out

By Erica Balch

McMaster is phasing out RefWorks, one of the University's primary citation management tools.

As of August 15, 2015, McMaster faculty, students and staff will no longer have access to their RefWorks accounts. In preparation for this, it will no longer be possible to create new accounts as of January 1, 2015.

McMaster's RefWorks license was negotiated as part of the Ontario Council of University Libraries (OCUL) consortia. Earlier this year, OCUL announced that its members had opted not to renew this product, affecting a number of universities across the province.

"We understand that this decision will significantly impact our RefWorks users," says Anne Pottier, Associate University Librarian. "To help ease this transition, McMaster University Library has identified a variety of citation tools that should meet the needs of most of our students, faculty and staff. We invite current users to explore the options and find the tool that works best for them."

McMaster University Library has created a list of citation management alternatives and is encouraging users to begin the process of exporting their references from RefWorks into another software tool.

Users also have the option of purchasing an individual subscription to RefWorks.

[Learn more](#) about how to migrate your references and citations from RefWorks.

For more information contact [Ines Perkovic](#), McMaster's RefWorks coordinator.

**SHARE THIS ARTICLE**

22	0	51
Share	Google +	Tweet

# What are others doing?

The screenshot shows the RefWorks login interface. At the top is a blue header with the RefWorks logo and navigation links: About RefWorks, Administrator, Other Products, Contact Us, and Help. Below the header is a section titled "Login to Your RefWorks Account". On the left is a login form with the following elements:

- Text: "New to RefWorks?" with a link "[Sign Up for a New Account](#)".
- Section: "Login using RefWorks Credentials".
- Text: "Western Libraries ([not my institution](#))".
- Form: "Login Name" with an input field.
- Form: "Password" with an input field.
- Form: A checkbox labeled "Keep my session open for 14 days" and a "Login" button.
- Text: "[Forgot Your Login Information?](#)"
- Text: "[RefWorks Terms and Conditions](#)"


On the right side of the page, the "Western Libraries" logo is displayed. Below it, a message states: "Western Libraries' RefWorks subscription is ending on August 15, 2015." A large purple countdown timer shows the following values:

36	3	07	52	24
weeks	days	hours	minutes	seconds

At the bottom of the page, a note reads: "For information about alternatives to RefWorks, see our [Citation Management Software](#) page."

# What are others doing?

The screenshot shows the Laurier Library website with a purple navigation bar. The Laurier logo is in the top left, and an 'off-campus login' link is in the top right. The navigation bar includes 'Library', 'Services', 'Research materials', 'About', and 'Help'. A search bar is on the right. Below the navigation bar is a breadcrumb trail: 'HOME / SERVICES / MANAGE CITATIONS'. Two buttons, 'Ask us' and 'Feedback', are on the right. The main content area has a heading 'RefWorks' and a bold announcement: 'On May 29, 2015, access to RefWorks through the Laurier Library will be discontinued.' The text explains that since 2004, the Laurier Library has provided access to RefWorks through a consortial arrangement with the Ontario Council of University Libraries (OCUL). Due to declining usage and issues of functionality, OCUL has decided not to negotiate a new RefWorks contract. The Laurier Library has decided not to purchase an alternative subscription for our users, effective May 29, 2015. The library will continue to assist students, staff and faculty in the creation and use of citations, and will provide assistance with several free citation management systems, such as Zotero and Mendeley. If you would like to keep any citations currently stored in your RefWorks account, you have two options: you can move your citations to another citation management system OR you can opt to purchase a RefWorks individual account. A list of links includes 'How to Move Your RefWorks Library to Mendeley (video)' and 'How to Move Your RefWorks Library to Zotero (video)'. A reminder to backup and/or export files before May 29, 2015, is provided. The page concludes with a regretful note and a contact email: libcitations@wlu.ca.

LAURIER   
Inspiring Lives!

off-campus login

Library Services Research materials About Help

Search web site Go

HOME / SERVICES / MANAGE CITATIONS

Ask us Feedback

## RefWorks

**On May 29, 2015, access to RefWorks through the Laurier Library will be discontinued.**

Since 2004, the Laurier Library has provided access to the RefWorks citation management system, through a consortial arrangement with the Ontario Council of University Libraries (OCUL). Due to declining usage and issues of functionality, OCUL has decided not to negotiate a new RefWorks contract on behalf of its members. After careful consideration, the Laurier Library has decided not to purchase an alternative subscription for our users, effective May 29, 2015.

The Library will continue to assist students, staff and faculty in the creation and use of citations, and will provide assistance with several free citation management systems, such as Zotero and Mendeley. If you would like to keep any citations currently stored in your RefWorks account, you have two options: you can move your citations to another citation management system OR you can opt to purchase a RefWorks individual account.

- [How to Move Your RefWorks Library to Mendeley](#) (video)
- [How to Move Your RefWorks Library to Zotero](#) (video)

To avoid the loss of your citation data, please backup and/or export your files before May 29, 2015.

We regret any inconvenience this may cause, and welcome your questions and feedback. For assistance please contact [libcitations@wlu.ca](mailto:libcitations@wlu.ca).

Search this site



#### LIBRARY

[Library Home](#)  
[Library Welcome Video](#)  
[Hours](#)  
[Book a Seminar Room or Study Table](#)  
[About QuickSearch](#)  
[Journal Titles \(A-Z List\)](#)  
[Novanet Catalogue](#)

[Home](#) >

## Transitioning from RefWorks to Zotero

As of **April 30, 2014**, the CBU Library will no longer subscribe to RefWorks. In its place, we will be using **Zotero**, a free and easy-to-use citation manager software which "interacts seamlessly with online resources" to create complete bibliographic references. One advantage to using Zotero is the ability to keep your citations after you graduate from or leave CBU. For more information, please visit [Zotero's information page](#).

This page will guide you through the process of transferring your RefWorks citations to Zotero. If you have any questions during the process, or would like to schedule a one-on-one, in-person tutorial, please contact e-resources librarian Nicole Dixon. Email: [nicole\\_dixon@cbu.ca](mailto:nicole_dixon@cbu.ca) or call: 563-1997.

# What are others doing?

The screenshot shows a website page for the University of Pittsburgh Library System. The header features the university's logo and name, followed by 'University Library System' and 'Course & Subject Guides'. A navigation bar includes links for 'Access Ending September 30, 2012', 'Saving Your RefWorks References', 'Selecting a Tool', 'RefWorks to EndNote', 'RefWorks to Mendeley', 'Continue to Use RefWorks', and 'FAQ'. The main content area is titled 'Transitioning from RefWorks @ Pitt: Access Ending September 30, 2012' and contains a search box, a paragraph of text, and a 'Need Help? Chat with a Librarian!' section with a chat form. A sidebar on the left has 'Get Help' and 'Accessing RefWorks' sections.

University of Pittsburgh

University Library System  
**Course & Subject Guides**

ULS / LibGuides / Transitioning from RefWorks @ Pitt / Access Ending September 30, 2012

Enter Keywords  Search

## Transitioning from RefWorks @ Pitt: Access Ending September 30, 2012

After much consideration, the University Library System has decided to end its RefWorks subscription on September 30, 2012. This guide will help you save and move your collection of RefWorks references.

[Access Ending September 30, 2012](#) [Saving Your RefWorks References](#) [Selecting a Tool](#) [RefWorks to EndNote](#) [RefWorks to Mendeley](#) [Continue to Use RefWorks](#) [FAQ](#)

### Get Help

Online Resources from RefWorks

- [Quick Start Guide for RefWorks 2.0](#)
- [Online Tutorials](#)
- [Webinars](#)
- [Refworks FAQs](#)

### RefWorks Access Ending September 30, 2012

**After much consideration, the University Library System has decided to end its RefWorks subscription on**

**September 30, 2012.**

Citation managers have evolved, and there are new, powerful tools available. The ULS will be offering basic EndNote and Mendeley training for the Pitt community starting in September 2012.

If you already have a RefWorks account, we want to give you plenty of time to transfer all of your citations before RefWorks is no longer available. The Libraries will provide support during this time of transition in the form of training, guides, and one-on-one assistance.

### Need Help? Chat with a Librarian!

Name (leave blank for anonymous chat)

We can help! Type your message below.

[Start Chat](#)

### Accessing RefWorks

To access your RefWorks account from

# What are others doing?

The screenshot shows the Bates College Library website. The header is dark red with a white menu icon, the word "Bates" in white, and a search icon with the word "SEARCH". Below the header is a banner image of a brick building with the word "Library" in white. A dark grey navigation bar contains links for "About", "Ask Us", and "Accounts".

The main content area features a notice by Christopher Schiff, published on April 18, 2014. The notice title is "Graduating? Abroad next year? RefWorks Subscriptions are ending. Save your research now!". The text explains that the Bates College subscription to RefWorks will end on June 30, and users must migrate their data to EndNote Basic and/or Zotero. A link is provided for a guide: "RefWorks vs. Endnote Basic vs. Zotero". A red button labeled "View Library Hours" is located at the bottom right of the notice.

On the right side of the page, there are two utility boxes. The "Search ..." box contains links for "All Resources" (with "LibrarySearch+" next to it), "The Catalog" (with "CBBCat" next to it), and "Course Reserves". The "Browse ..." box contains links for "Article Indexes", "Research Guides", and "Online Collections".



# Find out more:

- We have two separate wikis set up for those migrating and those ending support.
- Email [jacqueline@scholarsportal.info](mailto:jacqueline@scholarsportal.info) for more information about accessing either space



# A huge thank you to:

## **The Citation Management Investigation Task Force**

Anne Deighton, Lakehead University  
Leila Wallenius, Laurentian University  
Sarah Toomey, Royal Military College  
Bob Jackson, Ryerson University  
Grace Liu, University of Windsor  
Cynthia Bail, University of Ottawa  
Mita Williams, University of Windsor  
Debbie Green, University of Toronto

## **The Citation Management RFP Team**

Gabor Feuer, UOIT  
Andrew Colgoni, McMaster University  
Sarah Toomey, Royal Military College  
Lei Jin, Ryerson University  
Debbie Green, University of Toronto  
Judith Logan, University of Toronto  
Timothy Ireland, University of Waterloo (Chair)  
Mita Williams, University of Windsor  
Ellen Olsen-Lynch, Trent University  
Greg Sennema, Wilfrid Laurier University  
Judy Senecal, Carleton University



# Question?

## Clavardez avec nous!



University of Ottawa  
Laurentian University  
Glendon campus of York University

Presentation for Scholars Portal Day,  
Wednesday December 3, 2014

# Ambition



The world makes way for those who know where they are going



# Question?

Clavardez avec nous!

Accueil

Se joindre

Programme de mentorat

Données du service

Groupe consultatif

## À propos du service

**'Clavardez avec nos bibliothécaires' est un service collaboratif de référence virtuelle visant à offrir un appui à la recherche en temps réel par clavardage aux étudiants, aux professeurs et aux chercheurs des universités ontariennes participantes.**

Le service est assuré par des bibliothécaires, des membres du personnel des bibliothèques participantes ainsi que par des **mentorés**, eux-mêmes étudiants ou récents diplômés de programmes de maîtrise en Sciences de l'information.

Grâce au logiciel de clavardage **LivePerson**, le personnel des bibliothèques participantes et les mentorés répondent aux questions des usagers, liées aux services de la bibliothèque et à la recherche. Au cours de leur quart de travail, les opérateurs du service se servent également d'un **espace personnel interactif** leur permettant de communiquer entre eux pour coordonner des transferts de dialogues et pour partager leurs connaissances en répondant aux questions. Lorsque le service est fermé, chaque question envoyée par un usager est acheminée automatiquement vers la boîte de réception électronique de la bibliothèque.

Plusieurs opérateurs sont en poste à chaque quart de travail. Le nombre d'opérateurs et d'heures de service est suivi de près et ajusté pour répondre à la demande, au fur et à mesure que le service s'élargit vers d'autres établissements postsecondaires ontariens.





	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10:00 - 11:00	York	Ottawa	Laurentienne	Laurentienne	York		
11:00 - 12:00	York	Ottawa	Laurentienne	Ottawa	York		
12:00 - 13:00	Ottawa	Ottawa	Ottawa	Ottawa	Ottawa	Suzanne	Lisa
13:00-14:00	Ottawa	Ottawa	Ottawa	Ottawa	Ottawa	Suzanne	Lisa
14:00-15:00	Ottawa	Ottawa	Ottawa	Ottawa	Ottawa	Lisa	Natalie
15:00-16:00	Ottawa	Ottawa	Ottawa	Ottawa	Suzanne	Lisa	Natalie
16:00-17:00	Ottawa	Laurentienne	Ottawa	Ottawa	Suzanne	Ottawa	Ottawa
17:00-18:00	Suzanne	Ottawa	Ottawa	Ottawa			
18:00-19:00	Suzanne	Ottawa	Ottawa	Ottawa			
19:00-20:00	Natalie	Ottawa	Leah	Natalie			
20:00-21:00	Lisa	Ottawa	Leah	Natalie			
21:00-22:00	Lisa	Ottawa	Leah	Natalie			

Français



- Home
- Joining Ask
- Mentorship Program
- Using Ask Data
- Governing Group
- Statistics

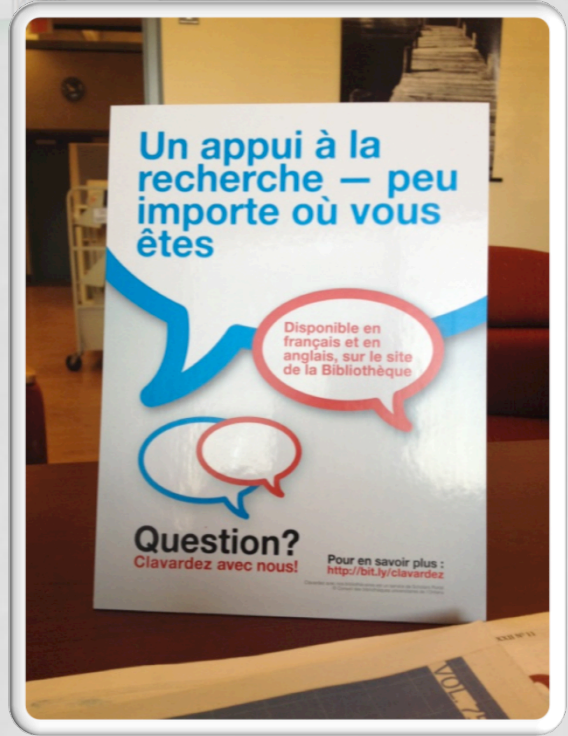
About Ask /

## Joining Ask

Interested OCUL libraries can find more information about Ask a Librarian on the [SPOT-DOCS wiki](#) (institutional or personal SPOT-DOCS wiki login required) or contact [ocul@ocul.on.ca](mailto:ocul@ocul.on.ca).

Non-OCUL members interested in joining Ask a Librarian should contact Kathy Scardellato at [kathy.scardellato@ocul.on.ca](mailto:kathy.scardellato@ocul.on.ca)

Ask is a service of [Scholars Portal](#).  
© Ontario Council of University Libraries.



# Project goals

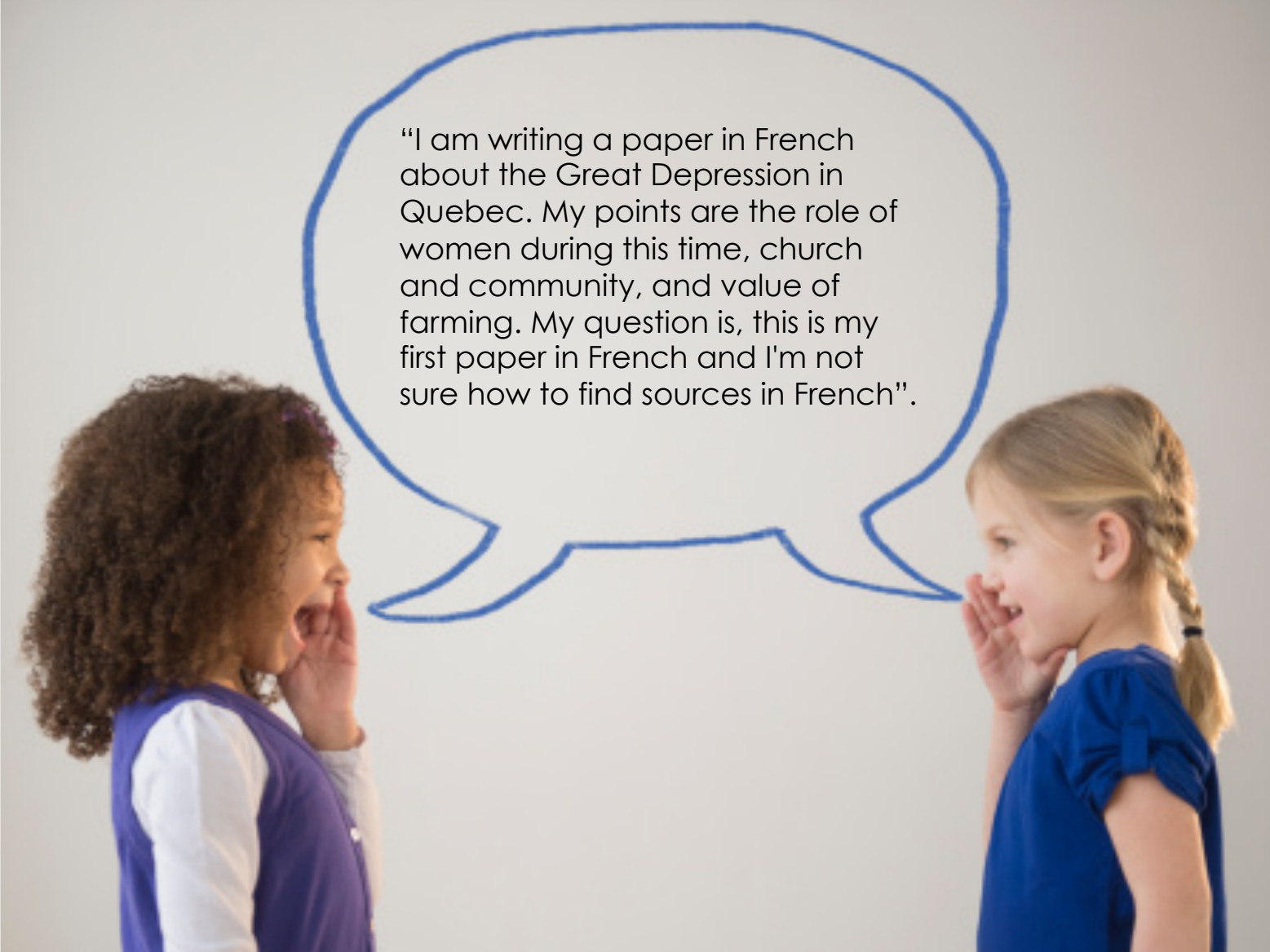
- ✓ Provide a functional chat service in French for all libraries that participate in Ask a Librarian
- ❑ Survey the different categories of users using the service in French
- ❑ Evaluate Scholars Portal services for French speaking users.





What about statistics?



A photograph of two young girls standing and talking. The girl on the left has curly brown hair and is wearing a purple vest over a white long-sleeved shirt. The girl on the right has blonde hair in a braid and is wearing a blue dress. A large blue speech bubble is positioned between them, containing text. The background is a plain, light-colored wall.

“I am writing a paper in French about the Great Depression in Quebec. My points are the role of women during this time, church and community, and value of farming. My question is, this is my first paper in French and I'm not sure how to find sources in French”.



What are you waiting for?



Scholars Portal **Day** 2014

# New Data Initiatives

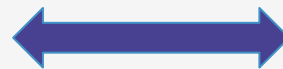
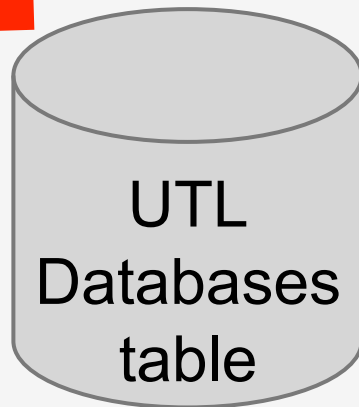
Leanne Trimble  
Data & Geospatial Librarian



# Displaying e-resources license information

## University of Toronto Libraries

Marc Lalonde [marc.lalonde@utoronto.ca](mailto:marc.lalonde@utoronto.ca)



Instantaneous mirroring



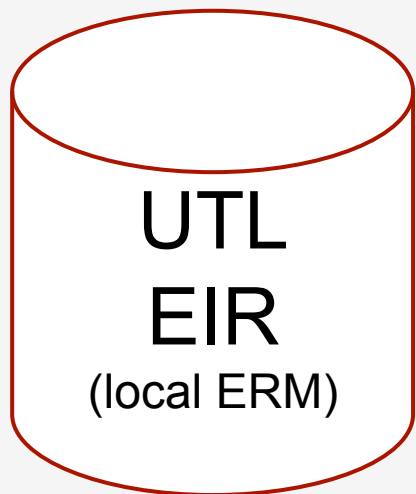
License mapper

**JSON**

- Summon
- 360 Link
- Catalogue

**HTML**

- Detail page



## License Mapper

[Add/Edit a License](#) | [Generate Report](#) | [Manage Vendors](#) | [Manage Consortia](#) | [Front Page Blurb](#) | [Static Field Descriptions](#) | **[License Mapper](#)** | [Logout](#)

### Search

Licenses ▾ Unmapped Only ▾ Search

### Mapped Licenses: (148)

<b>Toronto</b>	ABC CLIO 2009 (1 database)	<a href="#">map</a>
<b>OCUL</b>	ACLS Humanities E-Book (American Council of Learned Societies) (1 database)	<a href="#">map</a>
<b>OCUL (ConCan)</b>	ACM Digital Library (1 database)	<a href="#">map</a>
<b>Toronto</b>	Adam Matthew 2004 (43 database)	<a href="#">map</a>
<b>CRKN</b>	Adam Matthew Digital (8 database)	<a href="#">map</a>
<b>CRKN</b>	Alexander Street Press Databases (16 database)	<a href="#">map</a>
<b>OCUL</b>	Alternative Press Index (1 database)	<a href="#">map</a>
<b>COAHL</b>	AMED: Allied and Complementary Medicine (1 database)	<a href="#">map</a>
<b>CRKN</b>	American Chemical Society Legacy Archives (1 database)	<a href="#">map</a>
<b>CRKN</b>	American Chemical Society Web Editions (2 database)	<a href="#">map</a>

### Unmapped Licenses: (44)

<b>OCUL</b>	Anthropology Plus	<a href="#">map</a>
<b>CRKN</b>	ARTstor Shared Shelf	<a href="#">map</a>
<b>CRKN</b>	Blackwell Digitized Journal Backfiles	<a href="#">map</a>
<b>OCUL (ConCan)</b>	Canada Info Desk	<a href="#">map</a>
<b>Data Liberation</b>	Canadian Census Analyser	<a href="#">map</a>
<b>Data Liberation</b>	Censuses of Canada 1996-2006	<a href="#">map</a>
<b>Data Liberation</b>	Data Liberation Initiative (DLI)	<a href="#">map</a>
<b>Toronto</b>	De Gruyter 2012	<a href="#">map</a>
<b>DMTI Spatial Data Consortium</b>	DMTI Spatial Data Consortium	<a href="#">map</a>
<b>Toronto</b>	Electronic Resources License	<a href="#">map</a>

### Mapped Databases: (471)

<b>sersol</b>	<b>ABC-CLIO</b>	ABC-CLIO EBook Collection (1 licenses)	<a href="#">map</a>	<a href="#">view rights</a>
<b>sersol</b>	<b>ProQuest</b>	ABI/INFORM Global (1 licenses)	<a href="#">map</a>	<a href="#">view rights</a>

# Apps for your library research



[Search all](#) | [Catalogue](#) | [Articles](#) | [eJournals](#) | [Library web](#)

Find articles, book chapters, more in Summon

 Search

example: *margaret atwood dystopian*

limit to journal articles    [advanced search](#)

[What is Summon?](#)

 [Subjects A-Z](#)     [Popular databases](#)     [Article finder](#)



[Hours](#)



[Libraries](#)



[Find a computer](#)



[Research guides](#)



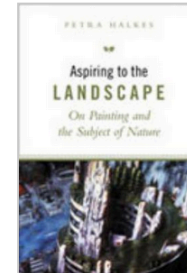
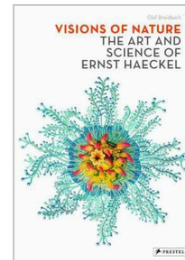
[Renew](#)



[Chat with us](#)

## Featured titles

[browse new titles...](#)



**BOUNDLESSKNOWLEDGE DONATE**

[UT Mississauga Library](#) | [UT Scarborough Library](#) | [Information Commons](#)





Search Articles & More

advanced search

william blake and dead man

Search button

new search keep search refinements

modify your search

You searched for william blake and dead man.

Format Journal Article

Results 4,826 Page Size 20 Sort By Relevance Save All on Page 0

Refine your search

- Scholarly journals Full text online Exclude newspapers Library catalogue Expand beyond library holdings

Format

- Any Book / eBook (112468) Newspaper Article (13268) Journal Article (4826) Magazine Article (3501) Dissertation (2982)

more ...

Subjects

- Any poetry (575) literature (558) literary criticism (520) english literature - 19th century (461) english literature (394)

more ...

Language

- Any English (4798) French (6) Serbian (5) Spanish (4) Estonian (3)

more ...

Publication Date



1. [Fulltext] William Blake and Dead Man

by Thomas, Troy

Adaptation, ISSN 1755-0637, 2012, Volume 5, Issue 1, pp. 57 - 87 Jim Jarmusch's 1995 film Dead Man goes beyond merely quoting some lines from the poet and artist William Blake (1757-1827) and is in fact a screen adaptation...

Digital Rights table with columns: Permitted Uses, Research or private study, Linking, Blackboard & course web pages, Printed course packs

More on your topic

Catalogue (6)

3. [Fulltext] WILLIAM BLAKE

Blackwood's Edinburgh magazine, ISSN 1747-3551, 03/1865, Volume 97, Issue 593, pp. 291 - 307

William Blake is a curiosity: whether as man or artist, he is one of those exceptional persons who invite analysis, and of whom very opposite estimates will be...

Details Digital rights Save This Item

4. [Fulltext] William Blake

by GOWING, EMILIA AYLNER

Belgravia : a London magazine, ISSN 2043-1457, 04/1892, pp. 357 - 377

THIS man was a poet of nature, a true son of the immortals, born for his sorrow into the false and pretentious eighteenth century; the spirit in him was...

ILLUSTRATED PERIODICALS | VOYAGES AND TRAVEL | GREAT BRITAIN - Popular Culture

Details Digital rights Save This Item

5. [Fulltext] William Blake

by GOWING, EMILIA AYLNER

Belgravia : a London magazine, ISSN 2043-1457, 04/1892, pp. 357 - 377

THIS man was a poet of nature, a true son of the immortals, born for his sorrow into the false and pretentious eighteenth century; the spirit in him was...

ILLUSTRATED PERIODICALS | VOYAGES AND TRAVEL | GREAT BRITAIN - Popular Culture

Details Digital rights Save This Item



Anywhere

Date limit: From  - To  Sort by: Relevance

Show only content I can access

Peer Reviewed

Search

Adaptation > 5(1)

### William Blake and *Dead Man*

Troy Thomas

January 2012, 5(1) p.57-87



Downloaded 5

PDF Download

Save Citation

Jim Jarmusch's 1995 film *Dead Man* goes beyond merely quoting some lines from the poet and artist William Blake (1757–1827) and is in fact a screen adaptation with a narrative, characters, themes, and symbols largely based on his literary works. The film is an allegory and an anti-Western that richly represents Blake's ideas; indeed, the film can only truly be understood if its complex relationship to Blake's works is fully appreciated. Jarmusch chose as his themes a concern with death and quest for spiritual transcendence, the innocence of some men and the wickedness of others, and the evils of the industrial age, all subjects that preoccupied William Blake. The focus here is on the two principal characters in the film, the accountant William Blake and the Native American Nobody, who have been neglected in the critical literature in their relation to Blake's ideas. Jarmusch's film catches the spirit of Blake's irony and his negative views of matter, materialism, and human existence on earth, and touches on his positive, highly developed, and personal philosophy of religion. In spite of its postmodern nihilism, the film succeeds in capturing some of the affirmative aspects of Blake's thought, chiefly through Nobody, the true hero of the film. The central tenet of Blake, that each individual should strive to live in his imagination as a poet rather than merely to accept passively the limitations of the physical world, is exemplified in Nobody, who is committed to his mission of sending the slowly dying William Blake off to the spirit world.

[Adaptation](#) | [Dead Man](#) | [William Blake](#) | [Jim Jarmusch](#) | [Johnny Depp](#) | [literature/film](#)

Preservation Status Report a problem



Article  
**William Blake and Dead Man**

[Citation](#) | [Report a problem](#)

Journal  
Adaptation : the journal of literature on screen studies Peer Reviewed

This article is available from the following 4 providers:

<b>Full Text</b>	Journal Coverage Provider	Adaptation : the journal of literature on screen studies 2008 - present Scholars Portal Journals: Oxford - Scholars Portal
------------------	---------------------------------	--

Permitted Uses [More Details](#)

Research & Private Study <input checked="" type="checkbox"/> Yes	Linking <input checked="" type="checkbox"/> Yes	Blackboard & course pages <input checked="" type="checkbox"/> Yes	Printed Course Packs <input checked="" type="checkbox"/> Yes
---	--	--	---

<b>Full Text</b>	Journal Coverage Provider	Adaptation : the journal of literature on screen studies 01/01/2008 - present Oxford Journals - CRKN - Oxford University Press
------------------	---------------------------------	--

Permitted Uses [More Details](#)

Research & Private Study <input checked="" type="checkbox"/> Yes	Linking <input checked="" type="checkbox"/> Yes	Blackboard & course pages <input checked="" type="checkbox"/> Yes	Printed Course Packs <input checked="" type="checkbox"/> Yes
---	--	--	---

Sorry a direct link to your article is not available from the provider, Oxford Journals - CRKN 2014 - Oxford University Press, but it may be accessible from the journal's website. Please visit the journal's website.

<b>Journal website</b>	Journal Coverage Provider	Adaptation : the journal of literature on screen studies 01/01/2008 - present Oxford Journals - CRKN 2014 - Oxford University Press
------------------------	---------------------------------	---

Permitted Uses [More Details](#)

Research & Private Study <input checked="" type="checkbox"/> Yes	Linking <input checked="" type="checkbox"/> Yes	Blackboard & course pages <input type="checkbox"/> Ask	Printed Course Packs <input type="checkbox"/> Ask
---	--	---	--

Citation Simple Link RefWorks Report a Problem Contact

Article: **William Blake and Dead Man**  
 Author: Thomas, T.  
 Journal: Adaptation : the journal of literature on screen studies  
 Peer Reviewed: Yes (see Ulrichs)  
 Volume: 5  
 Issue: 1  
 Date: 2012  
 Page: 67  
 ISSN: 1756-0637  
 PMID:  
 DOI: 10.1093/adaptation/apr004  
 JCR: Journal Citation Reports

**Contact**

University of Toronto Libraries  
130 St. George Street, Toronto, ON, M5S 1A5  
[library.info@utoronto.ca](mailto:library.info@utoronto.ca)

416-978-8450

[Map](#)

Accessibility  
Tell us about a web accessibility problem  
© 2014 University of Toronto. All rights reserved. Terms and conditions.

**Libraries**

Robarts  
Gerstein  
OISE  
Engineering  
UT Mississauga Library  
UT Scarborough Library  
Information Commons  
All Libraries

**Library Links**

[Library Home](#)  
[Search](#)  
[Renew Books](#)  
[Library Hours](#)  
[Ask](#)



UNIVERSITY OF TORONTO  
LIBRARIES

[Hours](#) | [Libraries](#) | [Site Map](#) | [Contact Us](#)

[U of T Home](#) | [ROSI](#) | [Portal](#) | [Campus Maps](#)

# Apps for your library research



[Catalogue](#) | [Research](#) | [U of T Research](#) | [Services](#) | [Students](#) | [Faculty](#) | [About Us](#) | [Help](#) | [Quick Links](#) | [Copyright](#)

**Search all** | [Catalogue](#) | [Articles](#) | [eJournals](#) | [Library web](#)

Find books, eBooks, journals, more  Search

[Advanced Search](#)  
[Search Old Catalogue Interface](#)

[Subjects A-Z](#) | [Popular databases](#) | [Article finder](#)



[Hours](#)



[Libraries](#)



[Find a computer](#)



[Research guides](#)



[Renew](#)

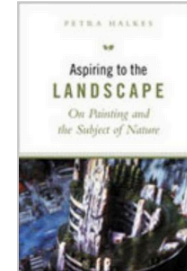
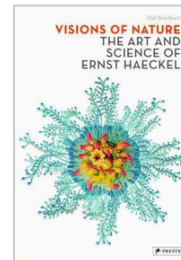


**Ask**

[Chat with us](#)

## Featured titles

[browse new titles...](#)



**BOUNDLESSKNOWLEDGE DONATE**

[UT Mississauga Library](#) | [UT Scarborough Library](#) | [Information Commons](#)



UNIVERSITY OF TORONTO  
Libraries

**Your current search**

**Title:**  
biology ✕

**Format**  
Journals, Magazines,  
Newspapers ✕

---

**Refine your search**

Online 550

Print on Demand 2

**Library**

Gerstein Science 2

Robarts 1

**Library Location**

**Subject**

Biology 140

Molecular Biology 78

Cytology 46

Biochemistry 43

Medicine 28

[+ More](#)

**Call Number**

Q - Science 351

W - NLM 163

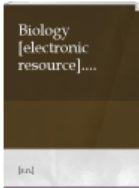
R - Medicine 46

S - Agriculture 13

**550 records returned (547 grouped)** 
0 Marked
View ▾
Sort ▾

---

1



Biology [electronic resource].  
[S.l.] : [s.n.]

**Journal**


**Web** 1. ProQuest SciTech Collection, 03/01/2012 to present

[View Permitted Uses for digital holdings](#)

[Options](#)

---

2



Biology [electronic resource]: open access journal.  
Basel, Switzerland : MDPI, 2012-

**Journal**

**Web** 1. Directory of Open Access Journals, 2012 to present


**Web** 2. PubMed Central, 2012 to present

[View Permitted Uses for digital holdings](#)

[Options](#)

---

3



Network biology [electronic resource].  
Wan Chai, China : International Academy of Ecology and Environmental Sciences

**Journal**

[Share your feedback](#)



# Library Catalogue

[Search](#) | [Journal Articles](#) | [Libraries](#) | [Hours](#) | [Renew](#) | [Help](#) | [Contact](#)

[◀ Prev](#) | [Holdings](#) | [Permitted Uses](#) | [Subjects](#) | [More Details](#) | [MARC View](#)



## Biology [electronic resource]: open access journal.

imprint    Basel, Switzerland : MDPI, 2012-  
description    1 online resource  
format    Journal

[← Back](#)   [Marked](#)   [Mark](#)

### Holdings

- [Web](#)    [Directory of Open Access Journals, 2012 to present](#)
- [Web](#)    [PubMed Central, 2012 to present](#)

### Permitted Uses

All sources [Details](#)

- [Yes](#)    Linking
- [Ask](#)    Blackboard or course web pages
- [Ask](#)    Printed course packs





## Digital Rights

**Database:** [Scholars Portal Journals: Oxford](#)

**Provider:** [Scholars Portal](#)

### Permitted Uses

**Yes** **Research or private study**

You are permitted to use this online item for research or private study.

**Yes** **Linking**

You may provide a link to this online item on any web page.

**Yes** **Blackboard or course web pages**

You may include material from this resource in course management systems like Blackboard.

You may include material from this online item in Blackboard and course web pages on a secure network, as specified under our license terms.

**Yes** **Printed course packs**

You may include material from this online item in printed course packs, as specified under our license terms.

The licensee may incorporate parts of the licensed materials into print course packs, which are compilations of materials such as articles and book chapters by an academic institution for use by its students in a class for the purposes of instruction.

**Yes** **Inter-library loan**

For further inquiries, contact University of Toronto Library Interlibrary Loan

Interlibrary loan is a service whereby users from one library may borrow material from another library via fax, surface mail or courier, for the purposes of research or private study, and not for commercial use. Geographic restriction may be specified in the license.